

Roll No.

22204

**M.A. English 2nd Semester
Examination – May, 2019**

INDIAN WRITING IN ENGLISH

Paper : ENG-XI

Time : Three hours] / Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt *five* questions in all.

1. Write brief notes (in about **200** words each) on any **four**.

- (a) Ideas of Gandhi in the novel *Untouchable*.
- (b) Ending of the novel *Kanthapura*.
- (c) Why and what the poet, lover and birdwatcher wait for ?
- (d) Use of looking glass to discuss gender issues by Kamala Das.

P. T. O.

22204

- (e) The role of mother in *Tughlaq*.
(f) Character sketch of Daksha.
(g) Vikram Seth.
(h) Hind Swaraj.

Note : Attempt any *four* questions selecting *one* from each Unit.
16 × 4 = 64

UNIT – I

2. Is the novel *Untouchable* outdated ? Substantiate your answer focusing on the contemporary scenario and your observation of the Indian society. 16

3. Discuss the historical and artistic value of *Kanthapura*. 16

UNIT – II

4. Critically analyse the poem 'Night of the Scorpion'. 16
5. Kamala Das presents love in different shades. Discuss on the basis of your reading of her poems. 16

UNIT – III

6. Mohammad is a secularist Sultan. How far do you agree on the basis of your reading of the drama ? 16

(2)

7. Discuss the issues that Mahesh Dattani's *Solutions* raises. How far does he succeed ?

UNIT – IV

8. Write short notes (in about 300 words each) on *two*.
Jayant Mahapatra, Nayantara Sahgal, Salman Rushdie, Nirad C Chaudhary.

9. Write short notes (in about 300 word each) on *two* :
So Many Hungers, A Bend in the Ganges, Minutes of Education, The Guide.

(3)

P. T. O.