

Roll No.

22201

**M.A. English 2nd Semester
Examination – May, 2019**

LITERARY CRITICISM & THEORY - I

Paper : ENG-VIII

Time : Three hours / Maximum Marks : 60

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Write brief notes (in about **200** words each) on any **four** selecting at least **one** question from each Unit.

1. (a) (i) Discovery
(ii) Similarity between Epic and Tragedy.
- (b) (iii) Licideius on Aristotle's so - called unities
(iv) Tragicomedy
- (c) (v) Overbalance of pleasure
(vi) Disinterestedness

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(d) (vii) Pastness of the past and its presence.

(viii) Eliot- Murry's controversy

Note : Attempt any *four* question selecting *one* question each units from question 2 to 9.

UNIT - I

2. Discuss the relationship between plot and character on the basis of your reading of Poetics.
3. How does Aristotle account for rich variety of art and literary forms ?

UNIT - II

4. Discuss John Dryden as a critic.
5. Does Johnson's estimation of Shakespeare in the Preface achieves what it promises ?

UNIT - III

6. Which definition of a poem by Wordsworth is closer to your heart ? Discuss different definition of a poem from the essay for representing romantic spirit.
7. Critically analyse the function of criticism as envisaged by Arnold.

(2)

UNIT - IV

8. Do you agree with Eliot that tradition is a great significance in the evolution of a poet ?
9. Why "highly developed sense of fact" is privileged Eliot to arrive at an estimate of an ideal critic ?

(3)