

7. Discuss the features of the Absurd as reflected in

*Waiting for Godot.*

**UNIT - IV**

8. Write a detailed answer on the primary thematic concerns in modern British short stories.

9. Illustrate the varied narrative techniques used in modern British short stories.

Roll No. ....

**22203**

**M. A. English 2nd Semester  
Examination – May, 2019**

**MODERN BRITISH LITERATURE**

Paper : ENG-X

*Time : Three hours / [ Maximum Marks : 80*

*Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.*

**Note :** Attempt *five* questions in all. From Question No. 1

attempt *four* short questions in about 200 words

each selecting *one* from each Unit. From Questions

2 to 9 attempt any *four* selecting one from each

Unit. All questions carry equal marks.

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1. Answer the following as per note given above :

- (a) Write about the violent images in "Leda and the Swan."
- (b) What does Larkin mean by "A serious house on serious earth" in the poem "Church Going"?
- (c) Reflect upon the theme of imperialism in *Heart of Darkness*.
- (d) Draw a character sketch of Mrs. Ramsay in *To the Lighthouse*.
- (e) Arms and the Man as a social critique.
- (f) Conclusion of *Waiting for Godot*.
- (g) Thematic concerns in *Dubliners*.
- (h) Narrative technique in "The Enemies".

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UNIT - I

- 2. Discuss the thematic features of modern British poetry on the basis of poems in the syllabus.
- 3. Illustrate upon the poetic devices employed in the modern British poets.

UNIT - II

- 4. What are the primary concerns in *Heart of Darkness*?
- 5. Write about the multiple narrative perspectives in *To the Lighthouse*.

UNIT - III

- 6. How does Arms and the Man exemplify a characteristic Shawian play?

( 3 )

P. T. O.