

**UNIT – III**

How does Ferdinand de Saussure elaborate on the nature of "linguistic sign" ?

The order of discourse in "The Order of Discourse," Foucault argues that discourse is controlled by certain functions, actions, or rules. Is it always true that discourse can be limited ?

**UNIT – IV**

Lynn argues that 'our ecological crisis' emanates from biblical and Christian sources. Comment.

Discuss 'reductionist science' as epistemological violence.

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**M. A. (English) 4th Semester  
Examination – May, 2019**

**LITERARY CRITICISM & THEORY-III**

Paper : ENG-XVI

**Time : Three hours / [ Maximum Marks : 80**

*Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.*

**Note :** Attempt *all* questions.

**SECTION – A**

**Note :** Attempt any *six* questions in all selecting at least *one* question from each Unit :  $6 \times 4 = 24$

**UNIT – I**

1. (i) What are the defining features of "postmodernism" ?

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- (ii) Feminism and Postmodernism share the notion of subjectivity. Comment.

**UNIT – II**

- (iii) What are different attitudes towards culture according to Edward Said ?
- (iv) What does Edward Said mean by civilization ?
- (v) How does Bhabha probe the psychic mechanisms of the 'colonized subject' through his concept of 'mimicry' ?

**UNIT – III**

- (vi) What do the terms *syntagmatic* and *paradigmatic* mean ?
- (vii) What procedures Foucault put forward to control 'discourse' ?

**UNIT – IV**

- (viii) Why does Lynn allege that Christianity is arrogant toward nature ?

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- (ix) How does Vandana Shiva discuss the concept of 'knowledge' and 'ignorance' ?

**SECTION – B**

*Note* : Attempt any *four* questions selecting at least one question from each Unit : 4 × 14 =

**UNIT – I**

2. What is 'avant-gardism' and what does Lyotard mean when he says that it has generally come to be regarded as being over ?

3. How does Feminism and Postmodernism alter the way in which modern culture is understood and experienced ?

**UNIT – II**

4. What is the relationship between culture and imperialism of the West ?

5. How does Bhabha discuss 'mimicry' as one of the effective strategies of colonial power and knowledge ?

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