

Roll No. ....

**42207**

**M. A. (English) 4th Semester  
Examination – May, 2019**

**LITERATURE OF PROTEST**

Paper : ENGXXVI (i)

[ Maximum Marks : 80 ]

Time : Three hours /  
*Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.*

**Note :** Attempt **five** questions in all, selecting **one** question from each Unit. Question No. **1** is **compulsory**. All questions carry equal marks.

1. Attempt any **four**, in **200** words each, selecting **one**  
from each part.  $4 \times 4 = 16$

**PART – I**

- (a) Why does Adrienne Rich quote Aijaz Ahmad,  
"The first resource of hope is memory itself, in  
her "Preface" ?
- (b) How does Bhagat Singh define an Atheist in  
"Why I am an Atheist" ?

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**PART - II**

- (c) *Narrative of the life of Frederick Douglass*, an American Slave as a memoir.
- (d) Significance of the character of Mary Dalton in *Native Son*.

**PART - III**

- (e) Sewing as a symbol in *The Colour Purple*.
- (f) Blindness as a motif in *Invisible Man*

**PART - IV**

- (g) Theme of victimization in *Akrosh*.
- (h) Toilet as a symbol in Toilet: *Ek Prem Katha*.

**UNIT - I**

- 2. What does Aime Cesaire connote when she says, "The fact is that the so called European civilization- "Western" civilization-as it has been shaped by two centuries of bourgeois rule, is incapable of solving the two major problems to which its existence has given rise: the problem of the proletariat and the colonial problem" ?

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- 3. What are the salient tenets that Jefferson incorporated in "The Declaration of Independence" and why was he critical of changes to it, especially the removal of a long paragraph regarding slave trade ?

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**UNIT - II**

- 4. Discuss the treatment of the theme of Ignorance weapon to perpetuate and perpetrate slavery in *Narrative of the life of Frederick Douglass*, American Slave.

- 5. Write a detailed note on *Native Son* as a novel of protest.

**UNIT - III**

- 6. Discuss the art of Plot Construction in *Colour Purple* and how does it contribute towards making the novel a part of the Literature of Protest ?

- 7. Discuss the Narrative technique as employed in *Invisible Man* and its contribution towards the theme of the novel.

**UNIT - IV**

- 8. Discuss *Akrosh* as a movie of protest, with special emphasis on the art of characterization employed in the movie.

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- 9. Toilet: *Ek Prem Katha* protests against open defecation. How far do you think the theme holds relevance in the rural areas that have been living this way for generations ? Give reasons to support your answer.

16

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